



NATIONAL
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7th International ——— Music Festival
of Central and Eastern ——— Europe

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Afterglows & Afterimages

Chopin recitals

Warsaw ——— 19–21 November 2025



Chopin recitals

Royal Castle in Warsaw – Museum
Great Assembly Hall
4 Zamkowy Square
Warsaw

19 November (Wednesday) ———

5.00–5.45 pm

recital 1 – Mateusz Dubiel

6.00–6.45 pm

recital 2 – Marianna Sereda

7.00–7.45 pm

recital 3 – Julia Łozowska

20 November (Thursday)

5.00–5.45 pm

recital 1 – Kamila Sacharzewska

6.00–6.45 pm

recital 2 – Adam Kałduński

7.00–7.45 pm

recital 3 – Justyna Żołnacz

21 November (Friday)

5.00–5.45 pm

recital 1 – Michał Karol Szymanowski

6.00–6.45 pm

recital 2 – Mateusz Tomica

7.00–7.45 pm

recital 3 – Marcin Wieczorek

A series of nine free Chopin recitals performed by holders of scholarships in the “Young Poland” programme. This is an excellent opportunity to listen to young, talented pianists at the beginning of their artistic careers. The concerts, held in the historical interiors of Warsaw castle, will allow you to experience music by Fryderyk Chopin in a truly unique atmosphere.

Mateusz Dubiel —————

Fryderyk Chopin (1810–1849)

Fantaisie in F minor, Op. 49
(1841)

Berceuse in D-flat major, Op. 57
(1843)

Barcarolle in F-sharp major, Op. 60
(1846)

Four Mazurkas, Op. 41
(1839)

No. 1 in E minor No. 3 in A-flat major
No. 2 in B major No. 4 in C-sharp minor

Polonaise in A-flat major, Op. 53
(1842)

Marianna Sereda —————

Fryderyk Chopin (1810–1849)

Four Mazurkas, Op. 17
(1833)

No. 1 in B-flat major No. 3 in A-flat major
No. 2 in E minor No. 4 in A minor

Nocturne in E major, Op. 62 No. 2
(1846)

Waltz in A-flat major, Op. 34 No. 1
(1838)

Larghetto (mov. II)
from the Piano Concerto No. 2
in F minor, Op. 21
version for solo piano
(1830)

Ballade in A-flat major, Op. 47
(1841)

Julia Łozowska —————

Fryderyk Chopin (1810–1849)

Scherzo in C-sharp minor, Op. 39
(1839)

Waltz in A-flat major, Op. 34 No. 1
(1838)

Etude in C-sharp minor, Op. 25 No. 7
(before 1837)

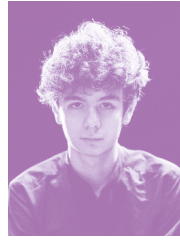
Four Mazurkas, Op. 30
(1837)

No. 1 in C minor No. 3 in D-flat major
No. 2 in B minor No. 4 in C-sharp minor

Barcarolle in F-sharp major, Op. 60
(1846)

Polonaise-Fantaisie in A-flat major, Op. 61
(1846)

Mateusz Dubiel – piano



☞ Dorota Koperska Photography

Winner of the 51st and 53rd All-Polish F. Chopin Piano Competition in Warsaw (2022, 2025); prizewinner of a number of international competitions for young pianists,

including Arthur Rubinstein in memoriam in Bydgoszcz (2021), Jeune Chopin in Lugano, Switzerland (2023), and the Baltic Competition in Gdańsk (2023). The artist has performed recitals in Poland, Japan, the USA, Paris, Vilnius, Hamburg, Cologne and Mallorca. He is a student at the Krzysztof Penderecki Academy of Music in Krakow in the class of M. Herbowski.

Marianna Sereda – piano



☞ Bogusław Ortowski

An undergraduate student at the Karol Szymanowski Academy of Music in Katowice in the piano class of Z. Raubo. Marianna is the prizewinner of numerous piano competitions; her

greatest achievements to date include 4th prize in the 52nd All-Polish Fryderyk Chopin Piano Competition in Warsaw and 1st prize in the 5th West Pomeranian Piano Competition in Szczecin. In 2020, she received a special award in the All-Polish Halina Czerny-Stefańska Piano Tournament in Żagań, as part of which she performed a recital during the Hachinohe Ika-r International Music Festival in Japan.

Julia Łozowska – piano



☞ Zuzanna Winiarska

Julia Łozowska considers it her mission to make a change in the perception of classical music. She encourages her audience to experience and feel the music in their own individual

way and guides them through the listening process. The pianist has won prizes in numerous international competitions. The 24-year-old artist is studying under the supervision of A. Vardi at the Hochschule für Musik, Theater und Medien Hannover, and under W. Światała at the Karol Szymanowski Academy of Music in Katowice. She also graduated from the Chopin University of Music in the class of J. Ławrynowicz-Just.

Adam Kałduński

Fryderyk Chopin (1810–1849)

24 Preludes, Op. 28
(1839)

No. 1 in C major	No. 13 in F-sharp major
No. 2 in A minor	No. 14 in E-flat minor
No. 3 in G major	No. 15 in D-flat major
No. 4 in E minor	No. 16 in B-flat minor
No. 5 in D major	No. 17 in A-flat major
No. 6 in B minor	No. 18 in F minor
No. 7 in A major	No. 19 in E-flat major
No. 8 in F-sharp minor	No. 20 in C minor
No. 9 in E major	No. 21 in B-flat major
No. 10 in C-sharp minor	No. 22 in G minor
No. 11 in B major	No. 23 in F major
No. 12 in G-sharp minor	No. 24 in D minor

Kamila Sacharzewska

Fryderyk Chopin (1810–1849)

Waltz in E-flat major, Op. 18
(1833)
Mazurkas, Op. 24 (selected mazurkas)
(1836)

No. 1 in G minor
No. 2 in C major

Sonata No. 2 in B-flat minor, Op. 35
(1839)
Grave. Doppio movimento
Scherzo
Marche funèbre. Lento
Finale. Presto

Polonaise in F-sharp minor, Op. 44
(1841)

Justyna Żołnacz

Fryderyk Chopin (1810–1849)

24 Preludes, Op. 28 (selected preludes)
(1839)

No. 1 in C major	No. 12 in G-sharp minor
No. 2 in A minor	No. 13 in F-sharp major
No. 3 in G major	No. 14 in E-flat minor
No. 4 in E minor	No. 15 in D-flat major
No. 5 in D major	No. 16 in B-flat minor
No. 6 in B minor	No. 17 in A-flat major
No. 7 in A major	No. 18 in F minor
No. 8 in F-sharp minor	
No. 9 in E major	
No. 10 in C-sharp minor	
No. 11 in B major	

Ballade in A-flat major, Op. 47
(1841)

Adam Kałduński – piano



Daniel Rutkowski

First-prize winner of the 2nd International Fryderyk Chopin Piano Competition for Young Pianists in Beijing, China (2019). He won 1st prize and five special prizes at the 3rd International

“Amadeus” Piano Competition in Lazise, Italy (2023). Adam Kałduński performs regularly in Poland and abroad. He has already performed in several of the most prestigious venues in Poland, including the Warsaw Philharmonic, NOSPR in Katowice, the Pomeranian Philharmonic in Bydgoszcz and at the International Chopin Festival in Duszniki-Zdrój.

Kamila Sacharzewska – piano



Bartosz Barczyk i Wojciech Grzegdziński

Student at the Chopin University of Music in the class of Joanna Ławrynowicz-Just, and previously in the class of Janusz Olejniczak. A scholarship holder of the Minister of

Culture and National Heritage, the “Young Poland” programme, the Director of the Centre for Artistic Education, the Marshal of the Podlaskie Voivodeship, the Polish Children’s Fund, the Mayor of the City of Suwałki and the Yamaha Music Europe Foundation. Kamila Sacharzewska is the prizewinner of numerous competitions. She has performed in many prestigious venues both in Poland and abroad.

Justyna Żołnacz – piano



Julian Winerowicz

A second-year student at the Chopin University of Music in Warsaw under the supervision of P. Paleczny and K. Nadolska. She has honed her skills at master

classes offered by outstanding teachers. Justyna is the prizewinner of national and international competitions. On a number of occasions, she has performed as a soloist and chamber musician. She has twice received a scholarship of the Minister of Culture and National Heritage for her artistic achievements (2019, 2023). In 2020, she was among the beneficiaries of the National Centre for Culture’s “Young Poland” scholarship programme for the purchase of a grand piano.

Michał Karol Szymanowski —————

Fryderyk Chopin (1810–1849)

Nocturne in D-flat major, Op. 27 No. 2 (1836)
Scherzo in B-flat minor, Op. 31 (1837)
Impromptu in F-sharp major, Op. 36 (1839)
Polonaise in F-sharp minor, Op. 44 (1841)
Prelude in C-sharp minor, Op. 45 (1841)
Barcarolle in F-sharp major, Op. 60 (1846)

Michał Karol Szymanowski – piano



☐ Tomasz Bakula / Jack-Jack Films

A pianist, chamber musician and conductor. The prizewinner of a number of national and international competitions. Michał Szymanowski has performed at the Palais des Nations in Geneva,

in the Paul VI Audience Hall in the Vatican, at the Belvedere Palace for the President of Poland and in many philharmonic halls around the world, including in the USA, Brazil, Argentina, Venezuela, Japan and Korea. He has recorded four albums featuring works by Polish composers. Since 2023, Michał Szymanowski has been the Artistic Director of the I.J. Paderewski International Festival in Warsaw.

Mateusz Tomica —————

Fryderyk Chopin (1810–1849)

Four Mazurkas, Op. 30 (1837)
No. 1 in C minor
No. 2 in B minor
No. 3 in D-flat major
No. 4 in C-sharp minor
Sonata No. 2 in B-flat minor, Op. 35 (1839)
Grave. Doppio movimento
Scherzo
Marche funèbre. Lento
Finale. Presto
Polonaise in A-flat major, Op. 53 (1842)

Mateusz Tomica – piano



☐ Viktoriia Ruzhynska

A pianist and the prizewinner of numerous prestigious piano competitions both in Poland and abroad. His recent achievements include first prize in the 14th International Fryderyk Chopin Piano

Competition in Mariánské Lázně, the Czech Republic (2025), and second prize in the 12th Darmstadt International Chopin Piano Competition (2022), where he also received a special award for the best performance of Chopin's mazurkas. Mateusz Tomica has given concerts in many countries, including Poland, Switzerland, Germany, the Czech Republic, Great Britain, the United Arab Emirates, Japan and Austria.

Marcin Wieczorek —————

Fryderyk Chopin (1810–1849)

Lento con gran espressione in C-sharp minor (WN 37) (1830)
Scherzo in B minor, Op. 20 (1834)
Waltz in A-flat major, Op. 34 No. 1 (1838)
Waltz in A minor, Op. 34 No. 2 (1831)
Scherzo in B flat minor, Op. 31 (1837)
Andante spianato and Grande Polonaise Brillante in E flat major, Op. 22 (1836)

Marcin Wieczorek – piano



☐ Maciej Cioch

An honours graduate of the Feliks Nowowiejski Academy of Music in Bydgoszcz, studying under Stefan Wojtas. During his undergraduate studies, he improved his skills under the

supervision of Ewa Pobłocka and Paweł Wakarecy. He is the prizewinner of a number of prestigious music competitions. He won first prize in the Theodor Leschetizky International Piano Competition in Hamburg in 2020 and first prize in the “La Palma d’Oro” Competition in 2019. Marcin has given concerts in the USA, Canada, the United Arab Emirates, Germany, Spain, Austria, Switzerland, the Czech Republic, Croatia, Romania, Argentina, Chile, Peru, Italy, Hungary and Poland.

Organisers

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Ministry of Culture and National Heritage
Republic of Poland



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