

Ladies and Gentlemen,

we present to you the following Regulations for granting accreditation and the attached documents and invite you to the concerts of the 7th International Music Festival of Central and Eastern Europe Eufonie as part of your journalistic professional activity. Participation in concerts as media representatives (using media accreditation) is possible after prior completion of the online accreditation form posted on the eufonie.pl website in the [For media](#) tab and after obtaining feedback from the Organiser confirming the granting of accreditation.

Accreditations are granted to professionally active journalists and media representatives (daily newspapers, magazines, radio, television, digital media, etc.) related to their press coverage of the festival.

Accreditation is issued to the surname of the journalist, indicating the medium in which the journalist is employed or with which he/she cooperates and/or for which he/she covers the festival in order to publish journalistic material (news piece, review, report/photo report, column, opinion, interview, etc.).

The number of accreditations is limited. Please read the Regulations.

The contact persons for matters related to accreditation are: Agnieszka Topolska, tel. 502 428 032 and Szymon Wielgosz, tel. 508 681 804, email: media@nck.pl.

See you at the festival concerts,

National Centre for Culture Poland

**Regulations for
granting media accreditation and for the accredited journalists'
participation in the concerts of the
7th International Music Festival of Central and Eastern Europe EUFONIE**

1. The Festival is organised by the National Centre for Culture Poland with its registered seat in Warsaw (01-231), at 13 Płocka Street, hereinafter referred to as the "Organiser".
2. These Regulations, hereinafter referred to as the "Regulations", define the rules for granting media accreditations, hereinafter referred to as the "Accreditations", entitling the accredited journalists to participate in the 7th International Music Festival of Central and Eastern Europe EUFONIE, which will be held from 13 November to 7 December 2025, hereinafter referred to as the "Festival".

§1

Rules for granting media accreditation

1. Accreditations are granted exclusively to professionally active journalists and media representatives (daily newspapers, magazines, radio, television, digital media, social media channels, etc.) related to their press coverage of the festival.
2. Accreditation is issued to a given journalist, indicating the media in which the journalist is employed or with which he/she cooperates and/or for which he/she covers the festival in order to publish journalistic material (news piece, review, report/photo report, column, comment, interview, etc.).
3. Accreditation entitles the journalists to participate in selected Festival concerts for free, upon the presentation of a valid ticket, provided by the Organiser before the concert, after having received confirmation of accreditation by email, to access press materials, festival photos and to meet the festival artists to prepare their journalistic material.
4. The application for accreditation is regarded as a declaration to cover the festival events in print, online, radio and/or television media.
5. The Organiser grants accreditation no later than one day before the concert on the basis of an application submitted no later than three days before the concert via an online form posted on the website www.eufonie.pl.
6. Prior to granting accreditation, the Organiser reserves the right to ask the applicant to provide additional information documenting his/her professional activity.
7. Accreditations will be issued at the venue, no later than half an hour before the start of the event in the form of an ID and a ticket for a given concert.
8. The accredited journalist or media undertakes to provide the Organiser with published journalistic material on the Festival,

in electronic form, accompanied by a link – online publications are to be sent to the following address: media@nck.pl within 7 days from the date of publication of the journalistic material.

9. The Organiser reserves the right to refuse to grant accreditation without giving any reason.
10. The number of accreditations is limited.

§2

Admission to the concert area

1. The admission of the accredited journalists to the concert area takes place in the marked entrance area and consists in the concert staff (NCK) verifying the accreditation.
2. The Organiser is obliged to refuse admission to the concert area:
 - a. to a person who is under a visible influence of alcohol, intoxicants, psychotropics or other similarly acting agents;
 - b. to a person holding weapons or other dangerous objects, explosives, pyrotechnic articles, fire-hazardous materials, alcoholic beverages, intoxicants or psychotropics;
 - c. to a person behaving aggressively, provocatively or otherwise posing a threat to public safety or order.

§3

Information for the accredited concert participants

1. During the concerts, one should follow the instructions of the staff as to how to:
 - a. enter the concert area,
 - b. take seats,
 - c. leave the concert area.
2. The concert participant is obliged to comply with any other recommendations of the relevant services, as well as with the orders of the Organiser and law enforcement authorities.
3. The concert participants and all other persons present in the concert area are obliged to behave in a manner that does not pose a threat to the safety of other persons present at the concert and, in particular, to comply with the provisions of the Regulations.
4. The Organiser informs you that selected concerts are broadcast and recorded. The Organisers record the course of the concert for documentation purposes, to promote the NCK and a given concert in the current and future years, as well as for the purposes of using the recording on the Internet and television channels for a maximum period of 5 years. The image of the persons present in the concert area may be registered as part of the concert recording and then disseminated for the purposes mentioned in this point.
5. In the event of violation of these Regulations, spectators who do not follow the orders of the audience service or who pose a threat to other spectators will be asked to leave the concert area.

§4

Recording sound, taking photos or videos during the concerts

1. During the concerts, taking photos and recording image and sound is generally forbidden. An exception to this rule is streaming/recording carried out by the Organiser and press service of the event (accredited journalists).
2. A journalist who obtains accreditation, after having informed the Organiser and obtaining the Organiser's consent, may, for the purposes of preparing current reports from the concerts/Festival, take photos and/or a video in a form and dimension consistent with the Organiser's guidelines resulting from the contracts concluded with the artists.
3. Performing the above activities as part of the press service must be in accordance with the rules in force at the venue during the event, including the rules for accredited journalists/media entering the concert hall before the concert. Journalists, photojournalists and accompanying persons from their team are obliged to respect the instructions of the concert staff and not to interfere with the other spectators' participation in the concert.

§5

Final provisions

1. These Regulations are available online at www.eufonie.pl under the "For media" tab.
2. The Organiser has the right to amend these Regulations, in particular due to the need to ensure a proper conduct of the concerts and safety of concert participants.
3. The Regulations enter into force on 1 October 2025.
4. The Organiser is not liable for the effects of force majeure.
5. An information clause is attached to the Regulations.

Information clause for journalists and media representatives using press accreditations

The National Centre for Culture Poland informs you about the rules of processing your personal data concerning your participation in the concerts organised by the aforementioned institution. Pursuant to Art. 13 of the General Data Protection Regulation of 27 April 2016 (OJ EU L 119 of 4 May 2016), we would like to inform you that:

1. the Controller of your personal data is the National Centre for Culture Poland with its registered seat in Warsaw at 13 Płocka Street.
2. Contact with the person responsible for the protection of personal data is possible at the following email address: iod@nck.pl.
3. Your personal data will be processed:
 - a. in the case of the data included in the accreditation form – pursuant to Art. 6(1)(f) of the GDPR – in order to obtain accreditation and participate in the event pursuant to the Regulations (personal data in the form of name, surname and email/phone number),
 - b. in the form of a possible registered image – pursuant to the provisions of the Regulations, will be processed pursuant to Art. 6(1)(f) of the GDPR – in order to enable your participation in the event.
 - c. in the form of an email address for the National Centre for Culture Poland to add you to the mailing list, will be processed pursuant to Art. 6(1)(a) of the GDPR.
4. The recipients of your personal data will be only the entities providing services to the Controller, including the service of the Controller's IT systems and software, and in the case of posting registered materials containing your image on the Internet or broadcasting on TV, the recipients of the data will also be an indefinite circle of people with access to the Internet or TV.
5. Your personal data:
 - a. in the form of data contained in the accreditation form will be processed throughout the entire duration of the Festival,
 - b. in the form of your image registered during the events will be processed by the Controller throughout the entire period of promotion of the concert/Festival and the National Centre for Culture Poland,
 - c. in the form of your email address added to the NCK mailing list will be processed throughout the entire period of sending information materials by the NCK or until consent withdrawal.
6. You have the right to access, rectify, delete, limit the processing of your personal data, the right to object and the right to transfer the data in the cases specified in the provisions of the GDPR.
7. You have the right to withdraw your consent to the processing of your personal data for the purpose of adding you to the mailing list at any time.

The withdrawal of consent does not affect the lawfulness of processing carried out on the basis of consent before its withdrawal.

8. You have the right to lodge a complaint with the supervisory authority, i.e. President of the Personal Data Protection Office.
9. Providing personal data:
 - a. enabling accreditation and participation pursuant to the Regulations is a necessary condition for participation.
 - b. enabling addition to the mailing list is voluntary.